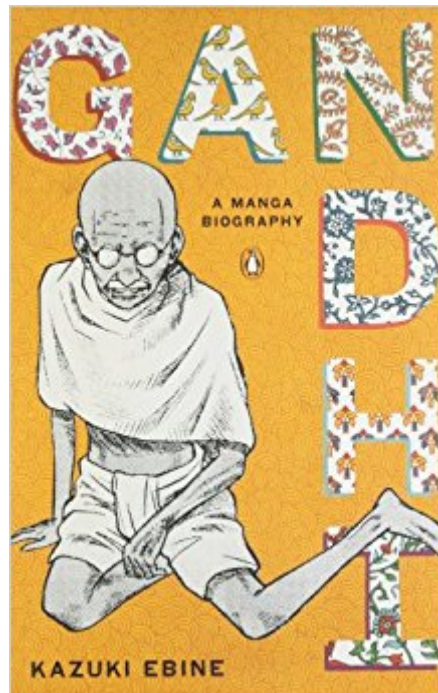




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# Gandhi: A Manga Biography



## Synopsis

Through his quietly powerful leadership and influential use of nonviolent resistance in India's struggle against the British Raj, Mahatma Gandhi became one of the most revered figures of the modern era. While history has recorded Gandhi's words and deeds, the man himself has been eclipsed by maxims of virtuosity that seem to have little resonance in our everyday lives. In Gandhi, the third volume in our exciting new manga biography series, created in conjunction with Emotional Content, Kazuki Ebine combines a gripping narrative with stunning illustrations to share Gandhi's inspiring and deeply human story with a whole new generation of readers. Developed in conjunction with Emotional Content.

## Book Information

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## Customer Reviews

Kazuki Ebine is an up-and-coming manga artist and has won several highly recognized awards from the major comic book magazines in Japan. He lives in Tokyo.

Amazing attention to detail. Yes, Manga Non-Fiction, in a small hand-held format is a super hit ! I truly enjoyed this book. Oh, and better yet, it's educational. With manga, learning is Fun.

The best starting point to get to know the legend!

Interesting depiction of Gandhi's life and awesome graphics. Better than reading a book!

It is good and no regrets getting it.

Loved it!

I picked up this book without a lot of anticipation. It's a comic about Gandhi, right? And we all know about Gandhi. But artist Kazuki Ebine did an interesting little twist with "Gandhi: A Manga Bibliography". He decided to depict Gandhi not as a symbol, not as the great-souled leader of a nation, but as a human being. And it turns out that I knew less about Gandhi than I thought. Born Mohandas Karamchand Gandhi in Porbandar, British India, Gandhi was born into the upper middle class, and had enough money to study in London from age 18. He tried to fit into English society, adopting English dress and manners, but began to delve into studies of philosophy and the Hindu religion when he realized how completely he had turned his back on his Indian home. That was where the true path of his life began. I didn't know that. I didn't know he met his future wife at age thirteen, or was thrown off a train into South Africa just because he was Indian. I didn't know his career as an activist began in South Africa fighting for the rights of migrant Indian workers. Reading this comic, I found out I didn't know much about Gandhi. I thought that he had been born a sixty-year old man, leading people on a salt march. Kazuki Ebine's comic certainly isn't long enough to serve as any sort of complete biography of Gandhi. Ebine touches on the major milestones of Gandhi's life: the move to South Africa, the beginning of the non-violence philosophy, the jail time and success, returning to India to confront colonialism, and the schism between Muslim and Hindus that was never quite resolved and continues to this day. In the art, Ebine always keeps the focus on Gandhi as a man. He is never a symbol, never larger-than-life. Ebine's Gandhi is a fragile human being, able to be beaten but not broken. His Gandhi laughs and cries, and does his best to lead by example rather than by force, to "be the change you wish to see in others." "Gandhi: A Manga Bibliography" would be a great book for kids learning about Gandhi in school, or for people like me who think they know Gandhi but are really quite ignorant other than the name and the image. The comic serves as a sort of Gandhi-primer. It is almost impossible to just stop with this comic, and I found myself doing further research on this fascinating human being. I checked to see how authentic this comic is (very), and to see further details behind episodes briefly touched on. All in all a very cool little comic that I am glad I read. I realize that we sometimes take familiarity of a name with knowledge of that person, but just knowing the name of someone is not the same thing as knowing about him. I am glad to know a little bit more about Gandhi thanks to "Gandhi: A Manga

## Bibliography."

Award-winning manga artist Kazuki Ebine has created a new book about one of the world's greatest men. Gandhi, A Manga Biography follows Mahatma Gandhi from the time he remembers seeing injustice against his countrymen when he was a child, until he takes his last breath. In between, the illustrations and narrative tell the compelling story of Gandhi's journey from being a "fine English gentleman" to the beginnings of his passive resistance in South Africa, and ultimately, to his rise as a symbol of peace, hope and freedom for India and the rest of the world. Manga obviously cannot capture all the details of Gandhi's story, but this biography captures the heart of the great man as well as the impact he had on millions of people and governments.

It's remarkable to me that I learned about a great Indian man from a talented Japanese person in English. I am grateful that such opportunities exist in the modern world.

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